



Magazine

Issue 17. May 2018.

**THE BOOK
THAT
LIVES**

**ILLUSTRATED
TALES**

THE BATTLE OF HOGWARTS

**20 YEARS SINCE THE EVENT THAT CHANGED
THE STORY OF THE WIZARDING WORLD**

MY SECOND HOME + WOMBAT GRADE 1 RESULTS + MORE



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The Rowling Library
www.therowlinglibrary.com

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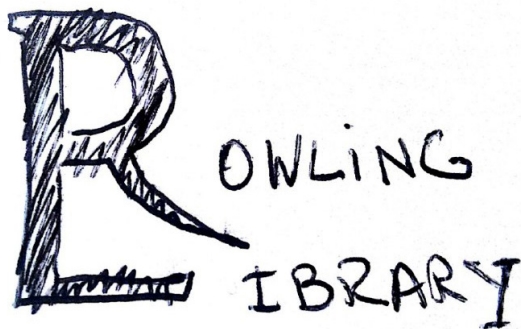
EDITOR'S LETTER

Welcome back to another issue of The Rowling Library. We are sorry for the delay - but our Muggle obligations have higher priority!

Although it took more time than expected, we are very happy with this issue. Focused on the 20th Anniversary of the Battle of Hogwarts, it features different fan projects. You will read about this fictional documentary about one of the most important events of the Wizarding World - and also about The Book That Lives, a project by Candy Jaddoa, a Harry Potter collector.

Also, we are sharing with you some numbers from the WOMBAT Test that we released last month. If you didn't take it yet, remember you can still do it.

We hope you enjoy this number, as always, and see you next month!



COLLABORATED ON THIS ISSUE

**BELÉN SALITURI + IBID +
RABIA KHAN + CARLY JADDOA**



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HARRY POTTER: IT IS MY SECOND HOME NOW

HARRY POTTER: IT IS MY SECOND HOME NOW

RABIA KHAN

Twenty years ago, the world was introduced to Harry Potter and his adventures in the wizarding world. 20 years from then, Harry Potter has become one of the world's most famous, not to mention, favourite series of books and movies, with adults and children alike reading it.

'What's so special about a seemingly typical fantasy story about a wizard?' my ten year old self would think. Growing up, I was an avid reader, however I had some sort of apprehension to read the books as they were fantasy based. However, when I saw the trailer for Harry Potter and the Goblet of fire, I remember begging my dad to book tickets to go watch it. For the first time, I saw its potential and saw what every one had been talking about. Needless to say, when I watched it I was gobsmacked; It was like another world, I was instantly submerged into Harry's world and forgot about my own. I loved every moment of it.

It was the moment where I left the cinema with my mind blown and a happy heart that I became a Harry Potter fan or as they call them, "Potterheads". Soon enough, every Christmas when the Harry Potter movies were on TV, my whole family would sit down and watch them. One of my most treasured memories of my childhood is exactly this.

Harry Potter and the Philosopher's Stone, the first book in the series, was published on 26 June 1997. Quite recently, I finished the whole

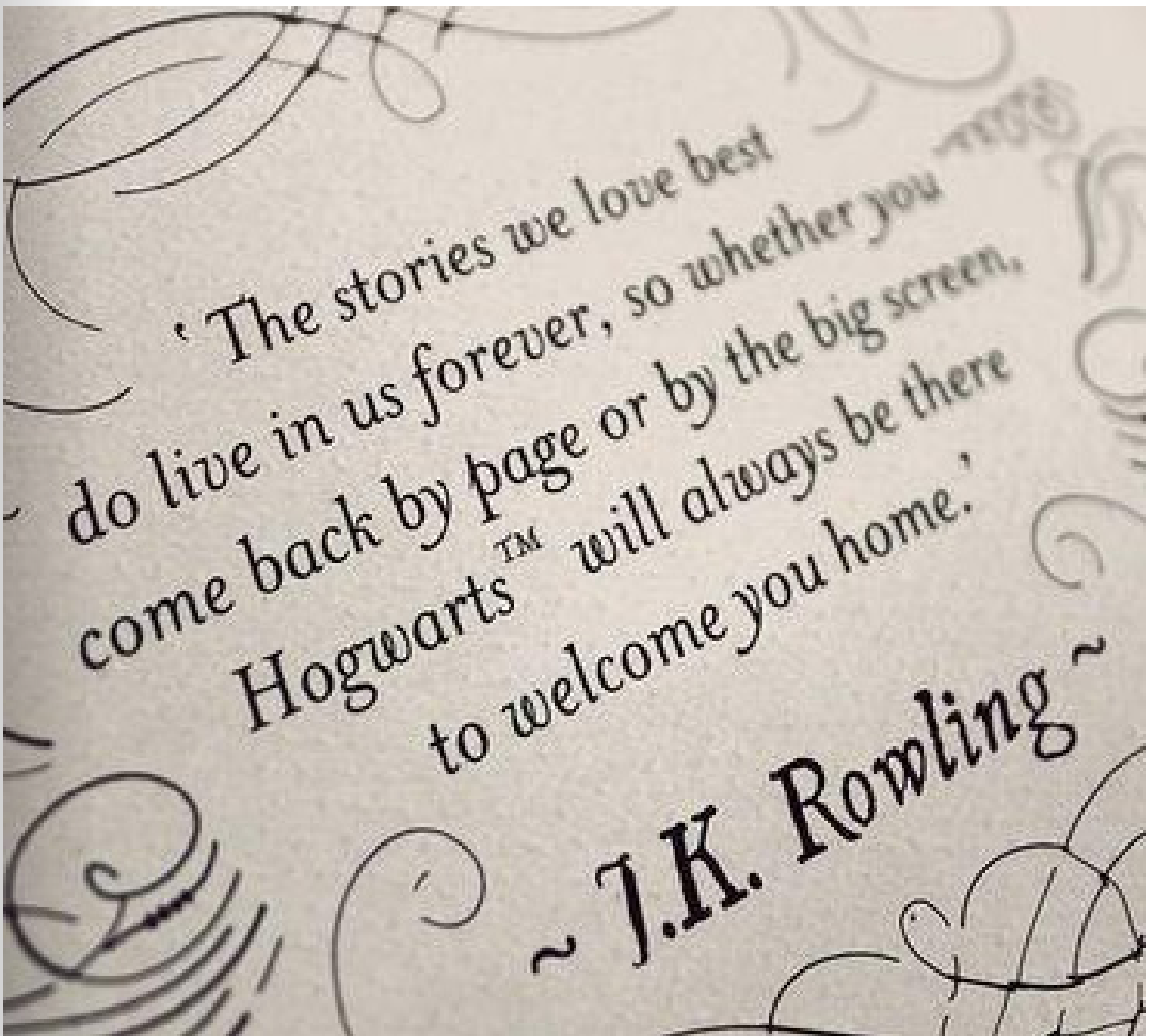
book series, and to say the least my heart broke as I approached the end; it felt like I was leaving home. It was this feeling that triggered my mind to go the thought of JK Rowling's incredible sense of imagination- it baffled me how such a huge, extreme world had come from one person's mind and how the books had created such a feeling. Not only that, but I could relate to each character somehow. They all had struggles and had to deal with most of what we have to in day to day life and this struck me because this was a fantasy book series yet here I was, reading and getting life lessons with each book. It made it all the more better because it offered me a world to 'escape' to and a world where I could come back from with something beneficial.

Since I finished the books, my refreshed obsession contributed to me going online to find out any background information and checking out fan theories. I found a huge fan base online; the books and films had provided millions of people with the feeling they provided me. Hogwarts homed not just Harry Potter, but those who followed his adventures. While reading, I was aware that JK Rowling was suffering from depression prior to and while writing the first Harry Potter novel. After her marriage broke down, she fell into a depression with the responsibility of her daughter to think of. While filming a documentary, she said that *"It was only when I came to rest it hit me what a complete mess I had made of my life. That hit me quite hard. We were as skint as you can be without being homeless and at that point I was definitely clinically depressed. That was*

HARRY POTTER: IT IS MY SECOND HOME NOW

characterized by a numbness, a coldness and an inability to believe you will feel happy again. All the color drained out of life.” She had also gone through the bereavement of her mother, who sadly never lived to see her daughter’s success and fame. It was during the same documentary filming in which J.K. Rowling revealed she had started writing Harry Potter to help cope with it. “I just thought I want to write so I wrote the book. What was the worst that could happen? It could get turned down by every publisher in Britain. Big deal.” She explained.

It was evident how she had integrated her depression and experiences into the series. The fact that she had taken her experiences and moulded them into positive lesson and had not integrated it negatively was admirable. Many aspects of the books deal with topics related to depression such as loss and death through Harry’s adventures in the most paradoxical way; many characters I grew to love faced death, and although it was upsetting, it was a subtle yet strong reminder that death and bereavement are a part of life. Topics such as these can sometimes be hard to talk about and listen to,



HARRY POTTER: IT IS MY SECOND HOME NOW

however reading and somewhat experiencing these topics through a fictional character open up the chance for children and adults to talk about it openly as they discuss the events of the books.

The books also places an immense value on love and friendship through the characters of Ron and Hermione; they offered an antidote to the bad happenings of Harry. Again, here was another lesson I took away from the books; friendship and love should be valued above all. It dawned on me that the Harry Potter books and films felt like home and an escape because J.K. Rowling had created this world for herself to escape to. Through her words, she created her own comfort and in doing that ended up giving the books such immense feelings and allowed others to escape to where she had when she was suffering from depression. J.K. Rowling also

felt the same as I had when I finished the last book. Upon finishing writing the last book, J.K. Rowling experienced the feeling of loss. She told NBC that *"The first two days were terrible. I was incredibly low. I was mourning the loss of this world that I had written about for so long and loved so much. I was also mourning the retreat it had been from ordinary life."*

The question of my ten year old self was answered as I read on. The Harry Potter books were utterly and truly magical, not just in the sense of being about magic, but they were truly magical in the sense that they gave their readers something truly special. To me, the Harry Potter series hasn't been just a book or film series. It has been a teacher, it has been an escape and above all, it has and always will be another home to go to.



WHAT YEAR IS IT?

Just looking at the picture of J.K. Rowling, can you identify in what year it was taken?
The solution at the bottom of the page.



Solution: 2000. (J.K. Rowling with author Ian Rankin)

THE BATTLE OF HOGWARTS

20 YEARS SINCE THE BATTLE OF HOGWARTS

May of this year is the twentieth anniversary of the Battle of Hogwarts, the event in the Wizarding World that finished the Second War of the United Kingdom, where Lord Voldemort was finally defeated. As usual in every May 2nd, J.K. Rowling apologizes for the death of one of her beloved characters: this time was the turn of Dobby the House-Elf: "It's that anniversary again. This year, I apologise for killing someone who didn't die during the Battle of Hogwarts, but who laid down his life to save the people who'd win it. I refer, of course, to Dobby the house elf".

The twentieth anniversary coincides with the fan project The Battle of Hogwarts, a fan docu-fiction (fictional documentary) about the final event. Set twenty years later of that night, The

Battle of Hogwarts is a series of interviews with people who fought in the War, or children of people who were at Hogwarts at the time. Divided in five chapters of approximately five minutes each, more or less, the documentary showcases known and unknown characters from the beloved novels and how they remember that particular and important event for the Wizarding World. It also presents us with an interesting question: is it true that Harry Potter died and rose again? From the people in the Wizarding World, it is just a rumour that no one could ever confirm.

Directed and written by Nicholas Acosta (and Antoine Bandle, who collaborated in the writing process too), The Battle of Hogwarts is



THE BATTLE OF HOGWARTS



a different kind of fan film. It does not center in wands and special effects, but the story itself, the most vital aspect of the Harry Potter narrative. “At the time all I was seeing was wand battle videos. And I thought, that’s not what Harry Potter is about. The videos were all like the equivalent of Star Wars fan films always being about lightsaber fights. I wanted to do something different.” remember Nicholas. Focusing on the words and story, and not the visual aspect, was what allowed Nick and the staff to give more importance to the War and how it affected the people involved. “At the time the final movie was coming up and we decided to shoot a grounded doc much in the vein of those world war or national disaster documentaries. Because the way I see it the Battle of Hogwarts was the wizard of world equivalent to 9/11. And

with that I felt we could make an interesting commentary on historical events and how they affect the world/climate they occurred in.” he adds.

That the visual effects are few does not mean that they are not well taken care of. Nicholas decided to base the aesthetics on the official movies. “We were able to get some money to fly to Florida and shoot the castle shots at Universal (then being the only place that had the Wizarding World of Harry Potter)”, he remembers. The Universal Theme Park provided a cheap way to get good shots, not only of Hogwarts Castle (that’s used in a very smart way), but also of some Diagon Alley shops and Hogsmeade, one of the first stops in the documentary. Some scenarios are not known places, like private houses (the

THE BATTLE OF HOGWARTS



Potter's, for example) or fields. The Forbidden Forest is a special case: it was the only "canon" place that wasn't filmed at Universal Orlando. "I am particularly impressed with how we made Southern California look like the United Kingdom.", remembers Nicholas, mainly because they didn't have money to travel there in order to shot. "I remember pitching this to people and they were like 'wait... what?' They didn't get it. So no one was interested in financing."

Although we see Harry's house and even one of the interviews is with someone very close to him, the main trio isn't featured on the fan film. "I chose to make the viewpoint away from the main trio because audiences were so familiar with their story. I wanted to tell a story about the people in the background. Those who didn't have their story told. Especially for the documentary

style it felt more appropriate", and he adds, "also it was easier that way so I couldn't explain why I couldn't get Harry, Ron and Hermione in the film." The people in the background isn't only about the good guys, but also the bad ones. One of the featured interviews is with an ex Death Eater and some people from the audience agree it is one of the saddest parts. Nicholas was able to capture the regret from the old man in a very honest way, and he shows that although the war was good against evil, there is some grey in all of us.

Not only do they not use special effects as the great attraction of the project, but the other big difference with fan films of Harry Potter is that The Battle of Hogwarts is almost 100% canon compliance. Despite a few details, it doesn't

THE BATTLE OF HOGWARTS

contradict canon and it doesn't add much to it either that could generate some discussions about whether it could be considered part of the Wizarding World that Rowling created. "When I started I gave myself two rules: Canon from the book, visual from the film. So I decided to take everything from the books up to the last one as canon. And anything after that was not made canon by Rowling or decided upon by fans, I would have open range. Another reason why I chose to have it set 20 years later. Because at the time, that's where the story ended. I could technically take it anywhere I felt worked for the characters," he explains. And it makes total sense.

We could keep writing about this fan documentary about the Battle of Hogwarts, but there isn't nothing better to watch it yourself. You can find the five chapters on YouTube:

- [Part 1](#)
- [Part 2](#)
- [Part 3](#)
- [Part 4](#)
- [Part 5](#)

It is a great way to celebrate the 20th Anniversary of the Battle of Hogwarts. Watch it and pay respect to those who died defending the Wizarding World from the hands of Lord Voldemort - they deserve it.



SUPPORT US!

A year ago, we launched a Patreon.com project for our readers. You now have the opportunity to support The Rowling Library financially, for a small monthly amount. This works around the world and it is very easy to set up. In exchange for your support, the platform gives rewards. The project is presented to support the monthly magazine - but as the team that works on the website and the magazine is the same one, the support goes for both media: the monthly PDF you can download for free and the website you can visit everyday where we publish the latest exclusive news and last minute articles.

You can join the group of our awesome supporters: Kenneth Montfort, Gemma Wallace, Elena Barnes, Veronica, Sissi Szeli, Vicky McKinley, Suzanne Lucero, and Kelly Slack. (It may be a small group, but we aim to keep growing, we are taking baby steps!)

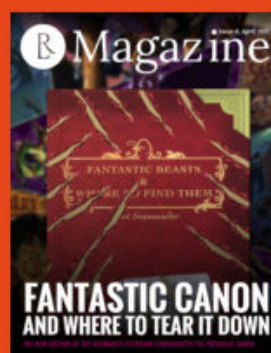
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Issue 8 - June 2017



Issue 7 - May 2017



Issue 6 - April 2017



Issue 5 - March 2017



Issue 4 - February 2017



Issue 3 - January 2017



Issue 2 - December 2016



Issue 1 - November 2016

THE BOOK THAT LIVES

CARLY JADDOA

Mr. and Mrs. Dursley, of Number 4, Privet Drive, were proud to say that they were perfectly normal, thank you very much. These are the iconic opening lines to one of the most influential series of modern literature—7 books that have gone on to change the lives of many people around the world. **Harry Potter and the Philosopher's Stone** has been translated and adapted into eighty-eight authorized translations and many more unauthorized. The books have sold millions of copies in over one hundred countries. They have been adapted for various regions around the world, from the coldest reaches of northeastern China, to the most isolated areas of rural Nepal. Harry has taught kids to read, helped adults pick up a second language, forged a bond between grandparents to their grandchildren, and given light to those in dark places. In short, J. K. Rowling's wizarding world has enchanted us like few other pieces of fiction ever has. People, regardless of language, love Harry, the Boy who Lived.

Like many others, I fell under Harry's spell early in my late teens, but I didn't start collecting Potter books until after I had graduated with a master's degree in English, and I didn't start

collecting Potter translations until 2015, when I found out there was a Breton Philosopher's Stone translation. Breton was a language I'd written about quite a bit during my linguistics studies, and I loved that there was a Potter translation for this endangered language. Immediately, I was hooked and eventually decided to collect all of the Harry Potter translations.

During my translation collecting, I stumbled across a project by the University of Calgary titled "Celebrating Multilingualism through Harry Potter". While I enjoyed their project, I wanted to make my own with an updated translation list, include multiple recordings to show linguistic variations such as accent and dialect. Through this project we wish to show how linguistically diverse the Potter fandom is, introduce others to languages and language sounds they may not have heard before, and encourage an appreciation of language through a humble, yet iconic passage of text.

We came up with the name, "the book that lives", as a play on the title of the *Philosopher's Stone* chapter title "The Boy Who Lived". And as linguists, we both believe in the power of language to breathe life into things created, and in the case of Harry Potter, captivate readers throughout the world.

THE BOOK THAT LIVES

There is just something magical about listening to Harry Potter being read in your own language: this is the motto for our project.

My collaborator, Harrison Tu, who is a blind polyglot and Harry Potter translation collector who is collecting every digital audiobook of Harry Potter produced in any language, has been wonderful in helping not only adding to the recordings for this project but also sourcing them. We are wanting at least one reader for every single authorized translation that has been published. So far we have over forty languages represented with many languages having more than one reader. We hope in the near future to collect not only recordings of every official translation in as many accents and dialects as possible, but also to then branch out to include languages that do not yet have a potter translation, such as American Sign Language, Taiwanese Hokkien, Kanada, and Esperanto.

Some recordings have been easy to obtain, and some have been quite difficult. Our family, friends, and fellow Potter collectors have been instrumental in assisting us by providing recordings. In the short few months we have been working on this project, we have received encouragement from publishing houses, libraries, and people like you who love to share their language. With your help, we can continue.

If you would like to contribute to The Book that Lives project

www.thebookthatlives.com,

you're welcome to email me, Carly, at alltheprettybooks1@gmail.com or Harrison at Harrytu3@gmail.com, or you can find me on instagram @AllThePrettyBooks.



ILLUSTRATED EDITIONS OF **THE TALES OF BEEDLE THE BARD**

ILLUSTRATED TALES

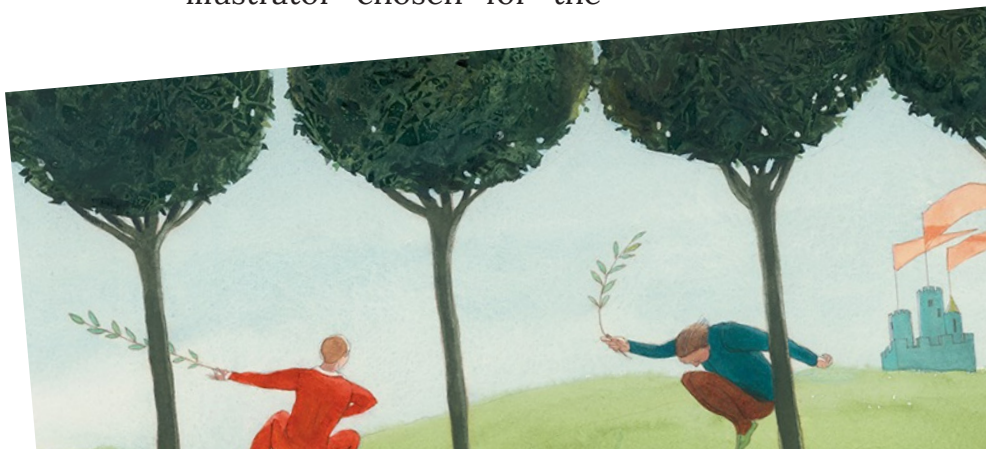
Following the steps of the Harry Potter novels and *Fantastic Beasts and Where To Find Them*, out in October of this very year, the illustrated edition of *The Tales of Beedle the Bard* is going to be published by Bloomsbury in the United Kingdom and Scholastic in the United States of America.

It was about time to get a preview of this upcoming new version of the illustrated tales made for the children of the Wizarding World being only six months away from the release date. This means we have already been able to see the covers (yes, in plural) of these new books. Why plural? Because for the first time, the British and American editions were created by different artists.

The European publisher chose the award-winning artist and cartoonist Chris Riddell. Riddell won the Kate Greenaway Medal (a British literary award that annually recognises “distinguished illustration in a book for children”) three times - a distinction also

given to Jim Kay, who illustrated the Harry Potter novels so far. Riddell’s cover for *Beedle the Bard* follows his style, you can see that the characters look as if they were taken from his previous work. The previews from inside the book not only confirm this - the illustrations are very Riddell-y, but also show us how the Notes by Albus Dumbledore, at the end of each tale, will look like. It seems they will try to mimic the idea of the Hogwarts Headmaster taking notes, using a parchment texture as a background, and the illustration in pencil strokes, as if they had been made by Dumbledore himself.

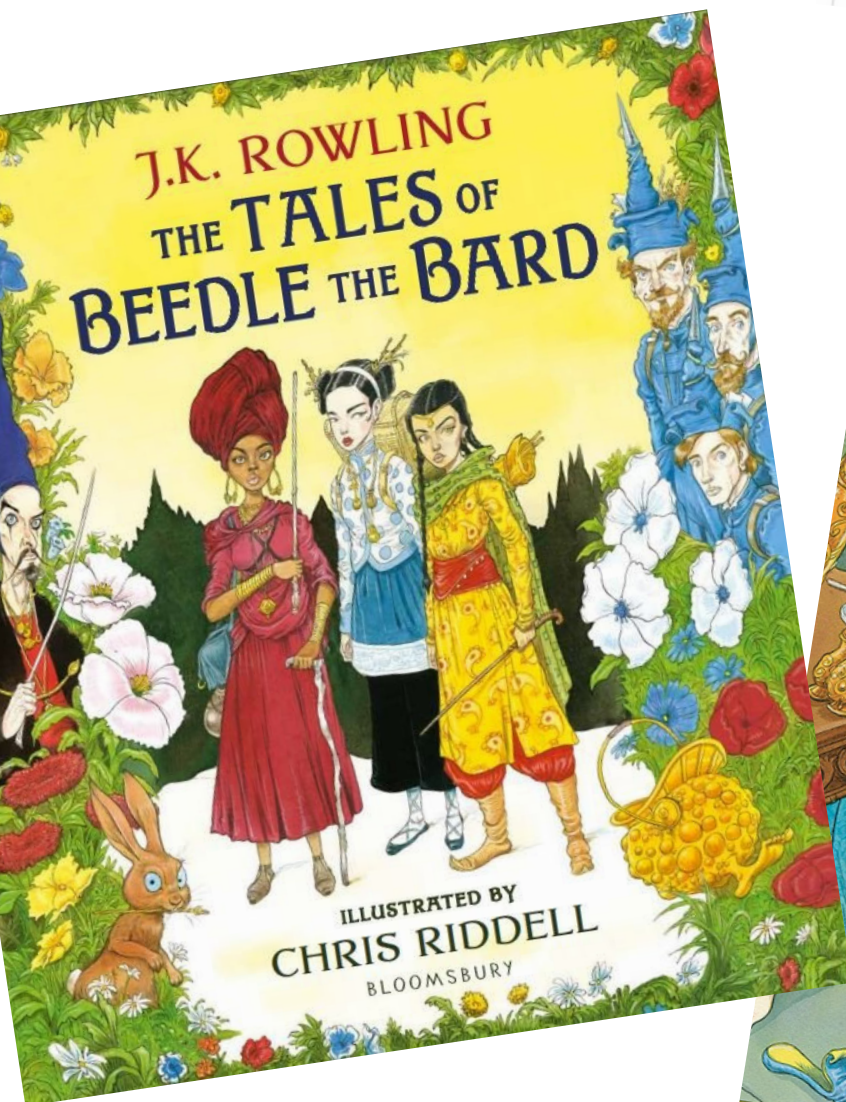
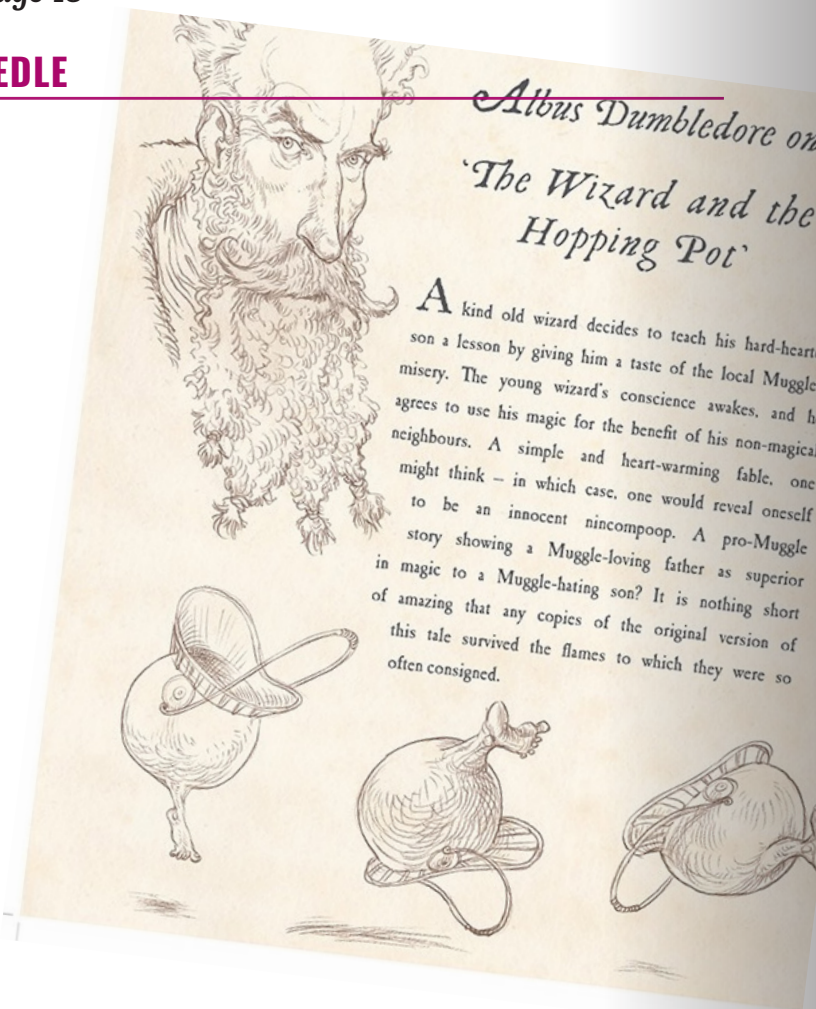
It is going to be totally different for the Scholastic version. Lisbeth Zwerger is an Austrian illustrator chosen for the



ILLUSTRATED EDITIONS OF THE TALES OF BEEDLE

task of bringing to life the imagery of Beedle the Bard for the North American readers. Although the illustrations inside the books, as well as the one from the cover, are clearly her style, the companion artwork for Dumbledore's notes look different from the British one, at least in these previews. We will not see the parchment idea, but simply a portrait of Albus Dumbledore writing and taking notes.

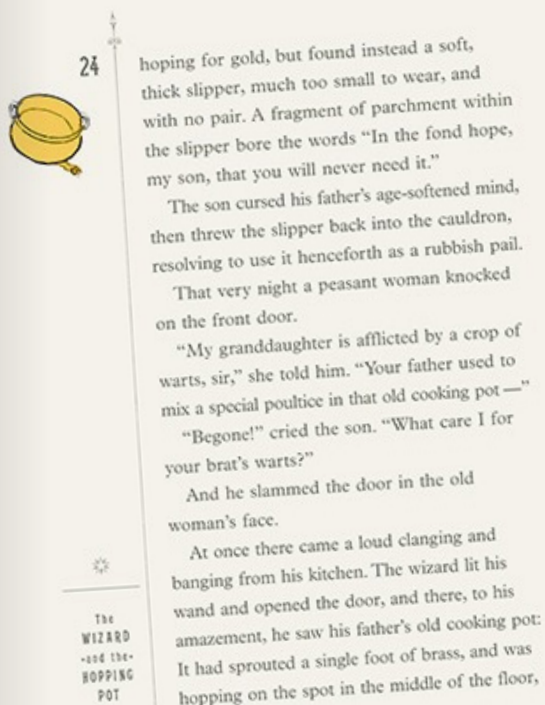
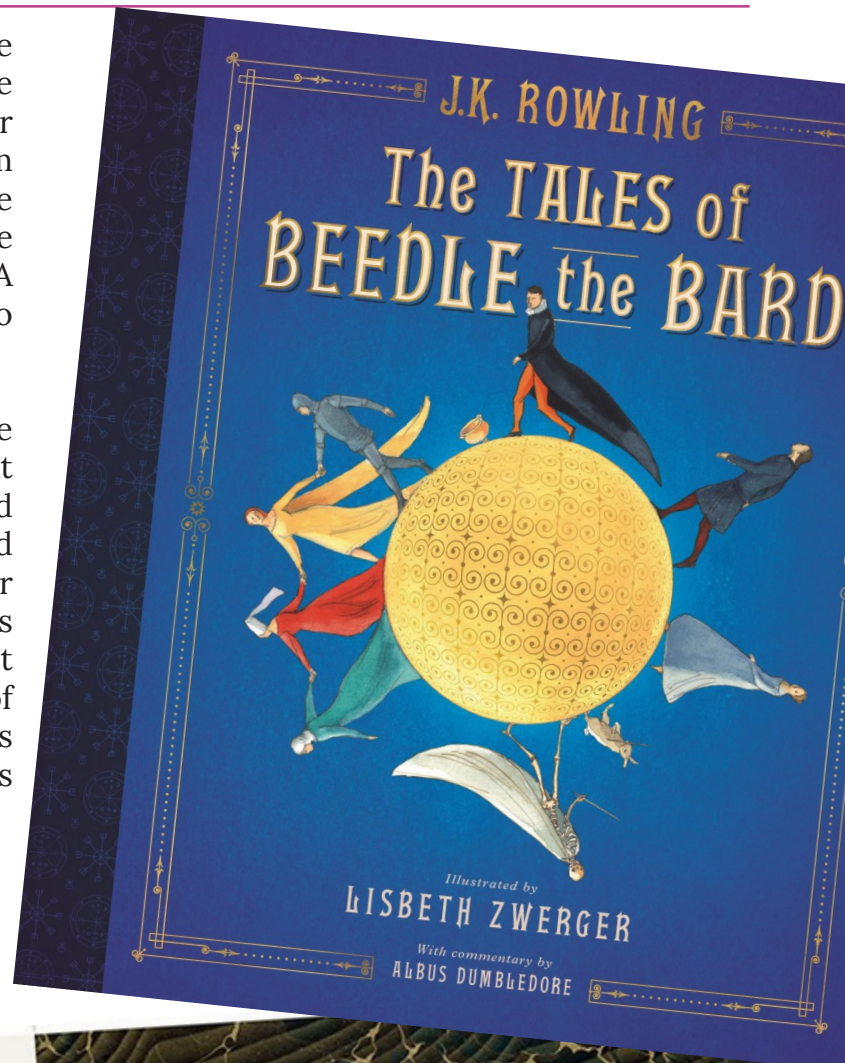
Both artists have different styles, and their covers are opposite too. While Riddell (UK) shows a flowered scenario with the different characters in one place, Zwerger's is more symbolic: it has a sphere on its center (we don't know what it means), with the book protagonists walking around it. This contrast between the covers generated a debate online, where people fight against which one is better. "For the first time in my life, I rather the USA edition" said Tannie



ILLUSTRATED EDITIONS OF THE TALES OF BEEDLE THE BARD

from Peru, but Jeff from North Carolina in the United States preferred the "UK Edition...I've always found the UK versions to have better artwork than the US versions." Helen, from Coventry (United Kingdom) also wanted the version from the other country: "[I am] in the UK and I'm a massive Hp fan. [I prefer] the USA cover. Might have to try order that one to go with my USA hardbacks".

Despite the differences between both covers, we are sure that the two of them will receive great acceptance and good reviews among fans and critics, just like the other previous illustrated editions. We might favour the Scholastic cover (just a little bit!) but the Bloomsbury one seems to have captured the essence of the book too, but in a fairly different manner. Artistic decisions of this kind, this is, having two illustrators, always have a positive outcome because it provides something for all tastes and likes.



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WOMBATS GRADE 1 RESULTS

WOMBATS

GRADE 1 RESULTS

Last month we released a recreation of the WOMBATs tests: a set of evaluations released by J.K. Rowling on her official website in 2006/2007. You can read more about this here:

<https://www.therowlinglibrary.com/2018/04/06/what-the-w-o-m-b-a-t-s-are-and-what-they-mean-for-canon/>

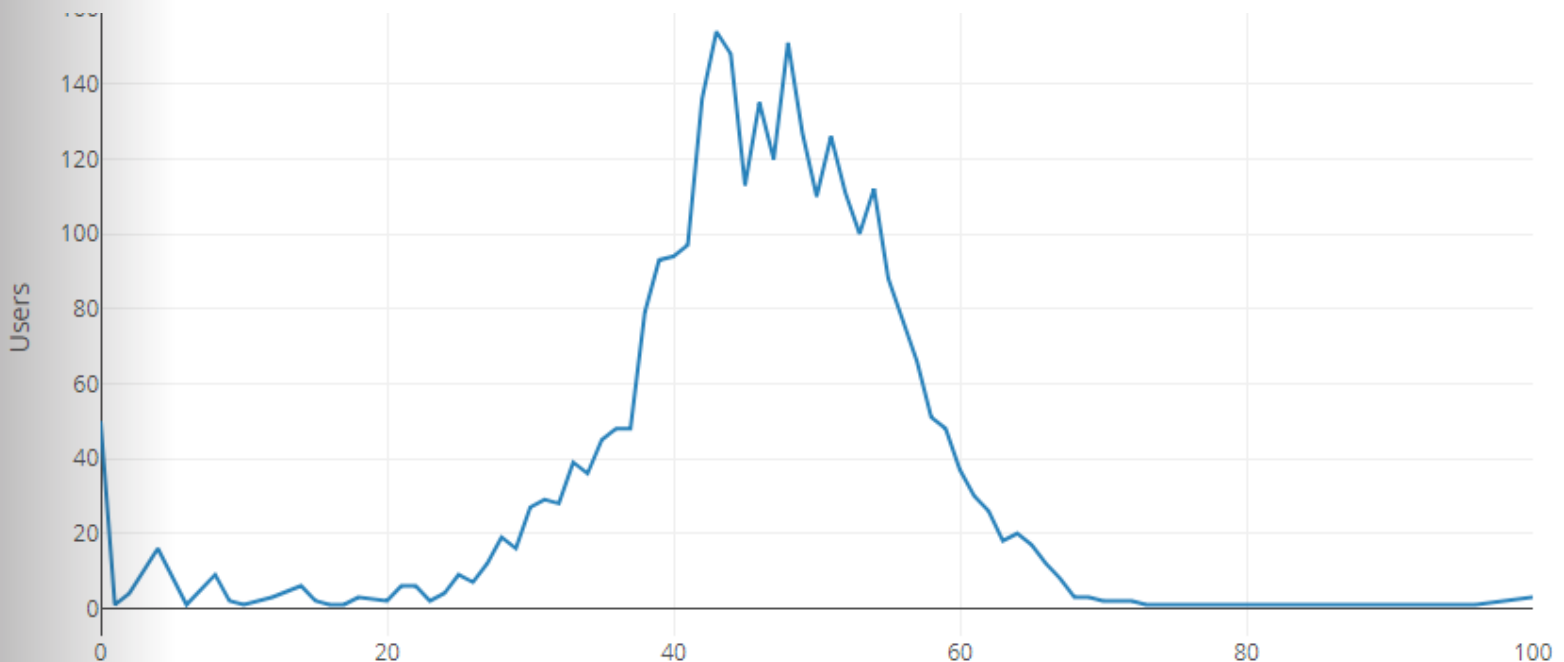
and take the tests here:

<http://therowlinglibrary.com/wombats>

anonymously and we generated some statistics from them. In this issue, we are going to share with you some numbers from the WOMBAT Grade 1.

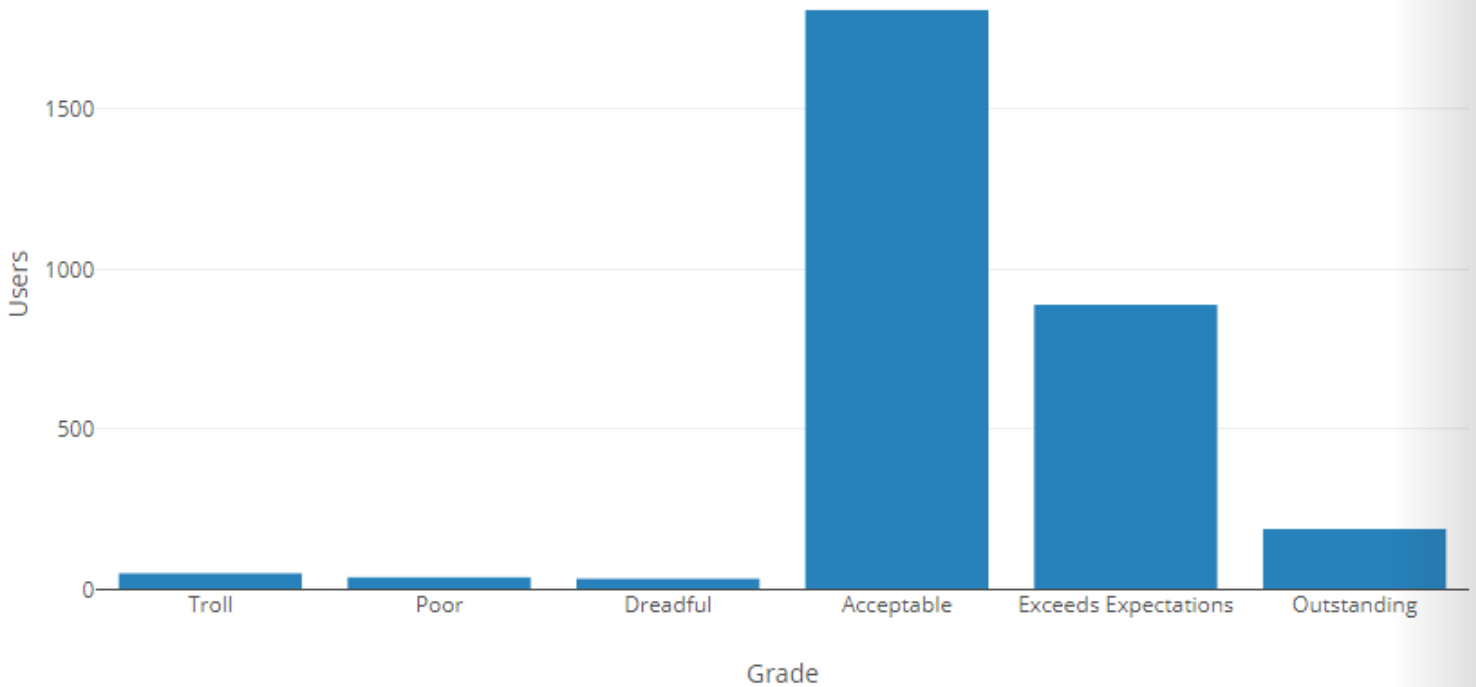
The test has been taken by a total of 3007 users. The maximum score possible was 100, and 3 people got it - although we suspect they could have cheated (if they were not, congratulations!). One person got 96 (which means he/she failed one question) and then one person got 89. Fifty people got 0 - we think they skipped all the questions - and only one person got a score of 1.

We have been tracking your answers **This is the score distribution:**



WOMBATS GRADE 1 RESULTS

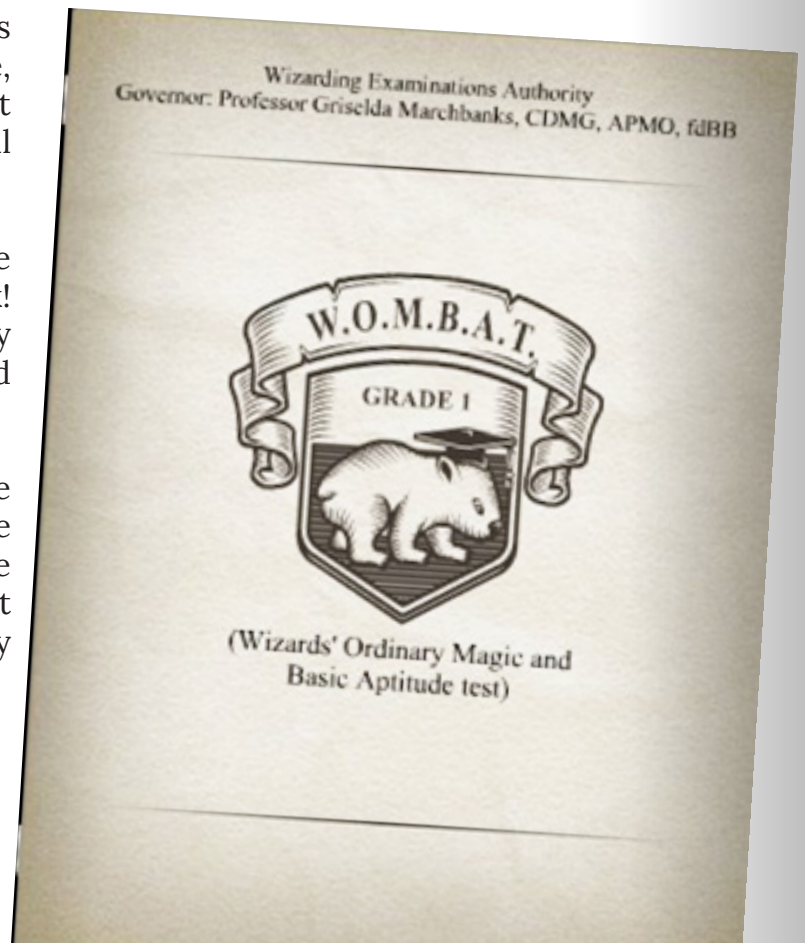
The grade distribution returns something expected: most people passed the tests (remember the passing grades are “Acceptable”, “Exceeds Expectations” and “Outstanding”. From a total of 3007 users, 2878 passed it - that’s almost 96% of visitors. And this is the grade distribution:



Most of them got an Acceptable, while Exceeds Expectation was the second most popular grade, and Outstanding the third one. More people got and Outstanding than a Poor, Dreadful or Troll grade.

Congratulations if you passed it the first time and are among the people who got a good mark! If not, remember you can take the test as many times as you want - but remember we added Anti-Cheating spells all over the place.

In the following issues we will release more stats from Grade 2 and Grade 3, and also some numbers from some specific questions, like which was the question that got more correct responses and the question that almost anybody could get right.



J.K. ROWLING THROUGH THE AGES OLD INTERVIEWS WITH J.K. ROWLING.

UNITED STATES: J.K. ROWLING OCTOBER 99 TOUR

Transcription from an author visit to a Boston suburb, part of her United States Tour to promote Harry Potter and the Prisoner of Azkaban in 1999.

[J.K. stands for] Joanne Kathleen. Kathleen is from my dad's mum, one of my grandparents, which is really lucky because the other grandmother is called Frida. So I think I lucked out actually getting Kathleen there, somehow.

How many books am I planning to write, Harry Potter books? There will be seven in total. One for each - oh, you look happy, I'm so glad. That would be very depressing if you went, "Oh, no. Kindly give it a rest now."

He's going to be at Hogwarts for seven years. In the seventh book he'll turn 17. In my wizarding world, you come of age at 17. So in book seven he'll be allowed to use magic outside school. Ha-ha (cackling). So Dudley's really going to be in trouble. [Laughter]

"Now look at you being nasty to Dudley." I get letters from parents saying I'm mean because I make Harry be nasty to Dudley. And I'm like, have you read Dudley? do you understand what Dudley's like? I mean, there's turning the other cheek and there's just being a moron!

It's very hard to choose your favorite characters, because, even, even the horrible ones are fun to write about. But obviously I'd hate to meet Dudley. Well, actually I wouldn't mind meeting Dudley, 'cause I would torment him horribly. But, erm - Or Snape for example, but it's fun to

write about Snape, even though he's a deeply horrible person.

In terms of people I'd like to meet - if you put aside Harry, Ron and Hermione - Hagrid, definitely. I love Hagrid dearly. I'd, I'd love to have him as a friend. And it would be so cool if you, if you, you know, got into a bit of trouble with someone and said "Perhaps you'd like to discuss that with my friend Hagrid". It would be so useful in, in shops and stuff - and banks. Banks would be good.

I'm very superstitious about giving the titles of my books before they are published. It's just a thing I got. I don't like telling the title. But if you've been in the internet lately, and you've read that the fourth book's called Harry Potter & the Quidditch World Cup - that is a lie. It is not called that. It is true that see the Quidditch World Cup in Book four, which some of you who have read Book three will know, because Ron says right at the end of Book 3 that he's gonna, he's gonna invite Harry to come and stay and to come and see the Quidditch World Cup. Well you do see it. It's Ireland v. Bulgaria, and erm - That amuses me too! Erm, I chose, I just wanted countries that don't normally do great stuff sports-wise. Erm - Although Ireland did pretty good in the soccer two World Cups ago [Italy 1990], but then, they are not the most sporting nation in the world, and nor are Bulgaria as far as I am aware - although there were some good Bulgarian gymnasts. So anyway, I won't tell you who wins. [as an aside] it's Ireland.

I'm both excited and nervous about the film, to

J.K. ROWLING THROUGH THE AGES OLD INTERVIEWS WITH J.K. ROWLING.



be totally honest with you. I'm excited because if they, if they do it right it will be amazing for me to see – I'll be more excited than anyone – to see it. The thing I really want to see is Quidditch. Because, – yes I am nasty aren't I? – Erm, see I can see Quidditch really, really clearly inside my own head. To actually be able to see people doing will be wonderful to me – this thing that I've seen in my imagination for so long. So that's why I'm excited.

I am of course nervous that they [the film makers] are going to do stuff that I don't want my characters to do. But that's is a risk you always take when you sell film rights. It just seemed to me, I think I've gone with the right company [Warner Brothers], 'cause they've

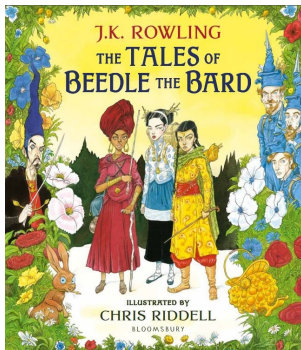
given me quite a lot of control.

Actually, they are not really giving me control, I have to say. They are giving you [fans] control, because the only reason they really want to listen to me is, there' about a million of you standing behind me, wanting to see my version – And that is why they are giving me power. So I'm under no illusions that it's really about me.(laughs).

You can read the full transcription - and many more - in Accio Quote (www.accio-quote.org), "The Largest Archive of J.K. Rowling quotes on the web"

UPCOMING EDITIONS

This is a list of the Harry Potter / J.K. Rowling books that are going to be published in the following months. Some of the dates are not yet confirmed, as well as some of the covers which are not final.



The Tales of Beedle the Bard
Illustrated Edition
October 2nd, 2018
Bloomsbury (United Kingdom)
Hardcover



Lethal White
[No date yet]
Little, Brown and Co. (United Kingdom)
Hardcover

UPCOMING EDITIONS



The Harry Potter series (the seven books)

June 26th, 2018

Scholastic (United States)

Paperback

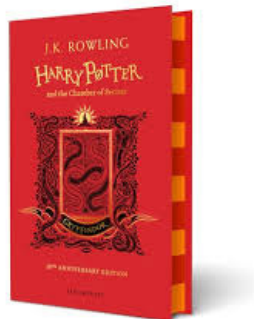


Harry Potter Boxed Set - Collector's Edition

August 28th, 2018

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Harry Potter and the Chamber of Secrets

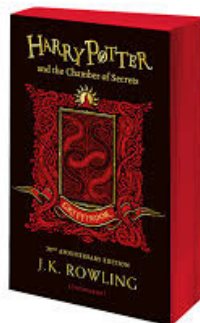
20th Anniversary Edition

(Multiple Houses)

June 26th, 2018

Bloomsbury (United Kingdom)

Hardcover



Harry Potter and the Chamber of Secrets

20th Anniversary Edition

(Multiple Houses)

June 26th, 2018

Bloomsbury (United Kingdom)

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The Burrow, Weasley's Family Home by Rafael Chies

